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#### COMMISSION

AGENDA MEMORANDUM Item No. 11a

BRIEFING ITEM Date of Meeting November 29, 2022

DATE: November 1, 2022

TO: Stephen P. Metruck, Executive Director

FROM: Tommy Gregory, Senior Public Art Program Manager

Annabelle Goavec, Public Art Program Coordinator

Pete Fleming, Public Art Technician

SUBJECT: 2022 Public Art program Annual Report

#### EXECUTIVE SUMMARY

In compliance with the public Art program's strategic plan, this is a briefing on the annual report for the Executive Director and Commissioners. In our briefing we will discuss our goals, the delivery of major construction projects, and collection restoration and asset management. Budget-versus-actual-costs basis for all Art projects

#### Budget Cost to Date Variance

Widen Arrivals \$1,000,000 \$0 \$1,000,000

Restroom Renovation \$508,000 \$80,000 \$428,000

Indigenous art at IAF \$475,000 \$279,487 \$195,513

#### Status of the Art pool funds

The current Art budget is \$27,523,820, actual spending to date of \$649,711.

Cultural Programming- Will be reviewed upon approval of updated policy and guidelines. Working with cultural partners in the Puget Sound region to elevate our internal partnership with the Port's music program.

Conservation & Maintenance efforts (including deferred conservation and maintenance of existing art)

- Removed "The Landing" by Ralph Helmick and Stuart Schechter from the Central Terminal (May)

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- "Spinning Our Wheels" by Linda Beaumont- Project will be sent out for competitive bidding by CPO
- "Pantopol V" by Ted Jonsson- will need to be removed from A Concourse due to upcoming expansion project by the end of the year
- "Infinity Column" by John Geise- Damaged neon to be repaired (October).
- Organization and updating of storage areas
- Ongoing regular maintenance including restoration of casework for William Morris "Northwest Garnering" (August)
- Capital Projects/Commissions
  - Installation in the IAF of the Indigenous artworks purchased in 2021. Collaborated with local fabricator to design, create and install brand new display cases
  - Artworks installed in the Employee Services Center (October)
  - Restroom phase 4:
    - Restroom B9: Maja Petric, "We The Stars" will be installed in the next few weeks
    - Restroom C2/C3 South: Emily Tanner McLean was selected
    - Restroom D2 all gender: Request for Acquisitions released mid-November until early December is a Nation-wide call
  - Widen Arrivals project: Sabine Marcelis and Brian Sanchez have been selected
  - C Concourse expansion project: multiple Request For Qualifications (RFQs) released by the end of November
  - North Main Terminal is in planning phase
- Temporary Art
  - Partnership with Pilchuck glass school for temporary exhibition at SEA from October 2021 to October 2022
  - Exhibition of 7 local artists for Native Heritage Month from October 2022 to the end of

the year

- Temporary art exhibition at Pier 69: Emily Tanner-McLean from September 2021 to June 2022
- Temporary art exhibition at Pier 66 and Pier 69 with Schmidt Ocean Institute from October 2022 to April 2023
- Other
  - Hosted AAAE Arts in the Airport Conference in August- over 50 attendees throughout North America

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- Beth Gahan and Ilana Zweschi painted the Little Free Library to be installed in Terminals before the end of the year. Both will be located in A Concourse: one next to the Children play area, and the other one next to the elevators going to the STS level.
- 8 artworks installed in the Club SEA at South Satellite in February
- Using a Port-wide database (Fulcrum) to keep track of Port assets at the airport. This project started early 2021
- Bi-monthly updating our Public Art website and its content. We used to pay a fee to a third-party vendor to update our content, now everything is done internally by the Port
- Implementing the first 10 art beacons at the airport

Equity, diversity and inclusion principles initiatives/execution

- Plan for 2023: Hosting bi-monthly tour of the Public Art collection at the airport, to share our assets with the local communities
- Recent acquisitions in the IAF of 30 artworks by local Indigenous artists
- Using expense money to do direct acquisitions and purchase artworks from BIPOC artists represented by women owned galleries
- Worked with local small businesses: Allison & Ross (WMBE), Artech, The Lumiere Group (WMBE),  
Public Art Program Technician FTE
- Pete Fleming (July)

ATTACHMENTS TO THIS BRIEFING

(1) Presentation slides

PREVIOUS COMMISSION ACTIONS OR BRIEFINGS

October 25, 2022 – The Commission approved the Public Art Program CIP Funding 2022-2023 C102066. Total estimated cost was \$6,710,000 from the total art pool budget of \$27,523,820.

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